

2-24-2006

The Bison, February 24, 2006

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HARDING
U N I V E R S I T Y

BISON

A HARDING UNIVERSITY STUDENT PUBLICATION

the

VOL. 81. NO. 13.

FEBRUARY 24, 2006

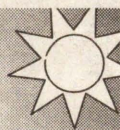
WWW.HARDING.EDU/THEBISON

SPORTS
Lacrosse
team has
confidence,
support and
win
PAGE 11



TODAY

62/39



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COMING UP

- 2.24 "Harry Potter and the Sorcerer's Stone," Benson Auditorium, 6 p.m.
- 2.24 "Harry Potter and the Chamber of Secrets," Benson Auditorium, 9 p.m.
- 2.24 - 25 WINGS Conference
- 2.24 - 26 "The Flattering Word," "If Men Played Cards as Women Do," "Cinderella, Inc.," Little Theatre, 7 p.m.
- 2.25 Baseball vs. Missouri Western, Jerry Moore Field, 2 p.m.
- 2.25 Lacrosse vs. Dordt College, 4 p.m.
- 2.25 "You Pick the Talent" Talent Show, Benson Auditorium, 8 p.m.
- 2.26 Lacrosse vs. University of Texas - Arlington, 1 p.m.
- 2.26 Baseball vs. Missouri Western, Jerry Moore Field, 2 p.m.
- 2.28 Fat Tuesday, Mardi Gras
- 2.28 Baseball vs. Crichton, 1 p.m.
- 2.28 Women's Tennis vs. Arkansas Tech, 1 p.m.
- 3.1 Ash Wednesday
- 3.3 "Harry Potter and the Prisoner of Azkaban," Benson Auditorium, 6 & 9 p.m.

Help us help you.
Send a calendar of your events to
thebison@harding.edu.

•"FEED THE TIGER"•

James Tomasi, president of International Christian Servants, Inc., will speak in the Founders Room in the Heritage today at 6:15 p.m. on his life and book "Feed the Tiger."

•LETTERS TO THE EDITOR•

The *Bison* would like to thank everyone who has written a letter to the editor and encourage others to write in as well. If you have an opinion or concern that needs to be brought to people's attention, e-mail thebison@harding.edu.



CHELSEA ROBERSON/The Bison

Sophomore Josh Goss extracts mustard seed plants grown in a petri dish and prepares them for testing. "[The offering of biochemistry and microbiology] ensures ... an up-to-date education in such a competitive and changing field," Goss said.

New science program approved

Biochemistry and molecular biology major for research, medical school

SUSANA VELIZ
assistant copy editor

Harding University approved the new Bachelor of Science degree in biochemistry and molecular biology Feb. 13. The new major will be added to the 2006-2007 catalog.

"[The major] went through very rapidly because of the nature of the major," Dr. Larry Long, vice president for academic affairs, said. "The program is a composite of coursework already available, so it did not entail new faculty or new coursework or discussions along those lines, which are usually the pieces that slow [down] approval."

Long said the length of the academic review process was six weeks.

Dr. Dennis Matlock, assistant professor of

biochemistry and faculty advisor for the new major, said the major was proposed at the end of last summer, curriculum development began in June and it had been under evaluation since the beginning of Fall 2005.

Matlock, along with Jo Goy, instructor of biology; Dr. David Cole, chair of the physical science department and Dr. Rebekah Rampey, assistant professor of science, were in charge of evaluating the major.

"We looked at curriculums for other programs we knew of to get a good feel and a good understanding of what exactly to offer,

and then we looked at our existing courses between the two departments," Matlock said. "I would say it was significant [for the major's development] that we already had the infrastructure between the two departments."

"A wonderful thing about [the new major] is that, when we looked at curriculums of other programs for biochemistry and molecular biology and looked at our existing courses that were already in the catalog for

both chemistry and biology, we just [needed to start] one new course for this new major: physical chemistry with biological applications."

Matlock said this major addresses technical areas and research and this program will enhance the competitive nature of applicants for their advanced degree programs.

"This is definitely something that will serve them well because they get a chemical basis for biological phenomenon and the labs required for this course directly address having technical experience," Matlock said. "We want to make these opportunities available so students can get first-hand experience in the lab."

Matlock said the response to the major addition has been positive, and three students have already changed their majors to biochemistry and molecular biology.

See PROMISE, page 4

"We want to make these opportunities available so students can get first-hand experience in the lab."

DR. DENNIS MATLOCK,
assistant professor of
biochemistry

SYMPTOMS OF METH USE

convulsions	bone	possible brain damage	stroke
hallucinations	rotting teeth	fatal kidney and lung disorders	death
premature aging	severe depression	uncontrollable twitching and jerking	

www.stopmeth.com

White County battles meth production, usage

KRISTIN KELLEY
student reporter

Methamphetamine production and distribution continue to be a problem for White County residents.

According to the Searcy Police Department, methamphetamine has been around since the 1960s and '70s and became a well-known problem in the 1990s.

Lt. Rick Shourd of the Searcy Police Department said meth was formerly made by actual chemists, but now people are able to make it in makeshift labs

almost anywhere. Shourd said Searcy had 69 meth-related cases last year.

According to a Jan. 31 Daily Citizen article, the White County Sheriff's Department made three methamphetamine-related apprehensions in a week, making seven total meth-related arrests in January.

According to the article, Kenneth Stephenson of Georgetown was arrested after officers discovered a meth lab in a house at 509 Riverside Drive.

The article said Judsonia police arrested Eric Snowden at 790 N. Highway 367 on Jan. 27 for multiple

drug-related charges.

Three more people were arrested Jan. 24 at a Gum Springs, Ark., house for methamphetamine production. Cecil Richards, Lloyd Sarrels and Natalie Floyd were arrested after deputy Britt Simpson smelled evidence of a meth lab during his patrol route of Highway 267, the article reported.

Craig Russell, director of Harding public safety, said no incidents involving meth have affected Harding's campus, and the Searcy Police Department confirmed this statement. Russell also said no students have been involved

in any meth-related activity, to his knowledge.

Russell said meth production often occurs in rural areas where it is less likely to be detected.

"White County is one of the largest rural counties in the state of Arkansas," Russell said. "There is a just a lot of territory around here where production could take place."

According to the Koch Crime Institute Anti-Meth Web site, methamphetamine is popular in rural areas because it is easy to produce in covert labs.

See FIGHT, page 4

Program offers recovery options

KRYSTLE BOISE
student reporter

A self-help program with a Christian emphasis is available in Searcy.

The Celebrate Recovery program, begun in 1991, offers a method of self-help for those who are hurting by walking the participants through a 12-step program that focuses on Christ, according to the Celebrate Recovery Web site.

The same 12 steps are used in other self-help programs, like Alcoholics Anonymous, but each is administered with a biblical comparison. The program can be used to treat a wide range of problems including drug addictions, eating disorders or recovering from hurtful relationships.

Downtown Church of Christ, located at 900 E. Main St., is a sponsor of the program, the Web site said.

Although not attending the program, Junior social work major Nicole Mahanay said she saw benefits for people who would seek help through Celebrate Recovery.

"The benefits obviously include that [students] could seek help for problems that they are struggling with and perhaps don't feel comfortable going to a professor about it," Mahanay said. "I think it's great that there is a place where people can go to let go and tell their problems to someone. And not only would those seeking help have the Christian aspect of recovery, but there would also be a sense of ease about the help they're receiving."

Junior nursing major Cara McCormick has not participated in Celebrate Recovery, but said she thinks it is a great outreach program that actively deals with personal problems.

"It's not like 'let's sit around and talk about this problem'; it's like 'let's see how we can get rid of this problem,'" McCormick said. "It's showing people who feel like they're on the fringes that not everyone is perfect and everyone has struggles and things they have to overcome."

Senior pastor Dr. Richard D. Warren and associate pastor John Baker established Celebrate Recovery at Saddleback Church in Lake Forest, Calif. Warren is author of "The Purpose Driven Church."

On the Web site, Warren explained that he wanted to use a method similar to the classic 12-step program of other groups, incorporating God into the message.

"I began an intense study of the Scriptures to discover what God had to say about recovery," Warren said on the Web site. "To my amazement, I found the principles of recovery, and even in their logical order, given by Christ in his most famous message, the Sermon on the Mount."

Students who are searching for counseling can also turn to Harding University's counseling center, which is available at no cost to students. □

"I think it's great that there is a place where people can go to let go and tell their problems to someone."

NICOLE MAHANAY,
junior

2.24.06

Priority problems

Perception, cheating rank above integrity

Maybe it's the media's fault. Maybe it's some deeply rooted thing in the national psyche. Since postmodernism is our favorite whipping boy, maybe we can put the blame there. I haven't figured out the "whys," but it seems to me that in the culture in which I live, perception has become the end game.

Public relations has become the north star for industry, government, academic institutions and individuals. Let me be bolder. It seems to have become the domain of college students and their professors.

It isn't what you do, much less what you are, but what you get caught doing. That's what matters. The "gotcha" factor has become king.

The age of Aquarius, never more than a dream, has gone the way of the electric typewriter.

The age of the public relations firm has dawned. Personal integrity isn't of much value if you are the only one who knows you have it. It has practically zero market value.

You get through school writing your own papers, learning because you are interested, doing your best.

Your grades are good, but you'll probably not graduate magna cum laude. The rewards for integrity can be dismal.

A friend of yours, one of the beautiful people, smiles at teachers and chats with them in their offices. This friend is clever at plagiarism. When possible, he or she gets the answers to the test ahead of time. Don't be a fool, the friend advises. It isn't knowledge or skill that matters when applying for a job or graduate school. It is the perception.

Are you a "well-rounded" student? Do your friends like you? What you know and what you can do comes in fourth or fifth in a list of priorities. Perception is what it is about.

Integrity is a thing dredged up from within. It is a rare commodity in our world. Perhaps it has been in all worlds. When one reads Jeremiah or Matthew, it seems that integrity is all that matters. It matters even if there is no market value to it. It matters even if it means a cross.

DR. DUANE WARDEN

Faculty Voices



It matters even if it is only a thing between you and God.

I'd like to say that personal integrity is a distinguishing mark of Harding University. I'm not altogether pessimistic. There are large numbers of people, staff and students at Harding whose integrity shines like the sun. Still, the Center for Academic Integrity has done some statistical work on Harding's campus.

Researchers have asked students and teachers about cheating on campus and compared the figures with national ones. The numbers are not the product of public relations practitioners. They are for us who are inside. If the numbers are right, we have a lot of improvement to make. By God's grace, we will improve.

I confess to being an idealist. I'd like to think that teachers treat everyone fairly, that they prepare for every class period, that they never fail to keep an appointment and that concern for the student is always uppermost. I'd like to think that students come to class eager to learn.

I wish we could get by without grades. If people wanted to learn, the grades would hardly matter. Everyone would do his or her best. Integrity would reign supreme.

I wish we could get by without grades. If people wanted to learn, the grades would hardly matter. Everyone would do his or her best. Integrity would reign supreme. It would be nice if we lived in such a world.

We may never realize the ideal, at least not on this side of Jordan. Still, the message of Jesus is for us who live on this side. In this world, may we be a people of integrity. Getting caught isn't the thing. The kind of person I am is the thing.

Even if it gets me no promotion, no A on my transcript and no guaranteed place in a graduate program, may I be a person who is not ashamed to be who I am. I am a follower of Jesus of Nazareth. Like him, who I am matters more than what I am perceived to be. □

DR. DUANE WARDEN is a professor of Bible. He may be contacted at dwarden@harding.edu.

Attention faculty members: The *Bison* is looking for articles pertaining to any current event in your field or any advice for students relating to your field. Articles should be at least two pages in length, and may be submitted to thebison@harding.edu.

FACES IN THE CROWD

Heidi Hipp, senior



Hometown: Henderson, Texas

Major: Electronic Media Production

Dream car? Red C6Z06 Corvette

What would your biography be called? "She's So Crazy"

Do you have any weird talents? "I can pick things up with my toes."

Favorite "Nick at Nite show?" "I Love Lucy"

If you could be Harding president for a day, what would you do? Add parking decks all over campus

Markers, colored pencils or crayons? Markers

Cartoon character you dislike? Maybe one of the Care Bears

Favorite teacher/staff member? Brenda Seawel

How often do you check your campus mail? Three times a day

If you could have any job, what would it be? "I would be the owner of any pro football, basketball, baseball or hockey team."

Favorite ice cream? Cookies 'n Cream

HAPPENINGS

SATURDAY 2.25

SUNDAY 2.26

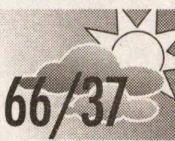
MONDAY 2.27

TUESDAY 2.28

WEDNESDAY 3.1

THURSDAY 3.2

FRIDAY 3.3



WEEKLY WINDOW

Harding Academy kindergarten students Jackson Montgomery, son of Jeff and Julie Montgomery, and Mallory Prior, daughter of Mark and Diana Prior, fish off the Benson Auditorium stage Feb. 22 with cane poles as they and classmates sing "Crawdad Hole." Children from Harding Academy perform musical acts for Harding University chapel every year.

CHELSEA ROBERSON/The Bison



IN & OUT: NEWS TO KNOW

Talent show to give \$500 worth of prizes

The Student Association will host the "You Pick the Talent" talent show Feb. 25 at 8 p.m. in the Benson Auditorium.

Auditions for the show were held Feb. 4, with 25 acts performing. By audience vote, the top 10 acts will perform in the show. The first place winner will receive \$200, and \$300 worth of door prizes, including seven \$15 gift cards to iTunes music, an iPod shuffle, an iPod nano and other prizes, will be available.



iPOD NANO

Guard helps prisoners in jailbreak

A guard at Cook County Jail in Chicago aided in the escape of six prisoners Feb. 11, a Feb. 15 Fox News article reported.

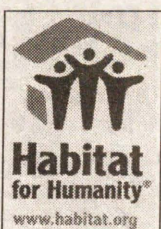
Guard Darin Gater first claimed he was held at bay with a makeshift knife while inmates set a mattress on fire to get another guard's attention. Gater later confessed to helping the prisoners escape to embarrass Cook County Sheriff Michael Sheahan and influence the upcoming sheriffs election. Gater was charged Feb. 14 with aggravated battery on a correctional officer, aggravated arson, escape and official misconduct.

All six escaped detainees were caught, and Gater is one of six jail officers to be suspended with pay while investigation continues. This was the third escape from the Cook County Jail in the past 10 months.

Habitat for Humanity

The White County chapter of Habitat for Humanity has been granted full affiliate status, a Feb. 20 Daily Citizen article reported.

Habitat for Humanity of White County has raised more than \$13,000 through fund raising events and donations, according to the article.



The construction committee estimates they will need between \$45,000 and \$48,000 to construct the first house, Robert Underwood, co-chair of the construction committee, said.

According to the Citizen article, Habitat for Humanity is planning fund raisers in order to build the first Habitat house in White County, which is expected to be under construction by early summer.

Karen Millar, family selection committee co-chair, said applications to become a Habitat homeowner will be available March 25 at Yancey Hall in First United Methodist Church, 304 S. Main St., from 10 a.m. to noon.

Woman finds blood in french fries

A woman is suing McDonald's after finding blood in her french fries, a Feb. 15 Fox News article reported. Lora Davis,

of Gastonia, N.C., bought the meal in November 2004 and on Feb. 3 asked for \$10,000 from the McDonald's Corporation to pay her medical bills from tests for infectious diseases.

The blood came from an employee who suffered a cut to his finger and continued to work with the food, an assistant manager in the McDonald's said. When Davis talked with the regional manager, he confirmed the worker had been fired.

Rabbi joins police chaplain program

The Little Rock Police Department added a rabbi chaplain to its nondenominational chaplain program, a Feb. 20 Arkansas Democrat Gazette article reported.

Martin Applebaum moved to Little Rock in September to serve at the Agudath Achim Synagogue. Applebaum previously served as a police chaplain in Des Moines, Iowa; Niagara, Ontario; for local level police agencies during his 13 years in the Army; and had volunteered with Little Rock police, the Democrat Gazette article said.

"Little Rock is a place that was meant for me, and I was meant for Little Rock," Applebaum said. "You do not mess with divine destiny."

According to the Democrat Gazette, the police chaplain program is nondenominational, and the chaplains are unpaid and legally and ethically discouraged from promoting their faiths. The program includes members of the Methodist and Baptist churches, the Churches of Christ and other churches.



APPLEBAUM

Health science scholarships

Scholarships for students planning careers in health sciences are available to junior and senior pre-medicine majors, as well as students majoring in nursing, dietetics, mathematics, computer science and physical or biological sciences.

Applications for the Coons-Farrar, Blachley and Chalenburg-Sutton scholarships are available in room 100 of the Pryor-England Science Center and must be returned by March 10. Students are encouraged to apply regardless of previous application.

Civil War trip open to all

The Era of the Civil War class, taught by Dr. Paul Haynie, professor of history, will be visiting sites of the Civil War era April 20 - 22, including battlefields, museums and historic homes.

People not in the class are invited as well and may contact Haynie at phaynie@harding.edu. The final cost for the trip is dependent on how many people sign up and preferred hotel room occupancy (private or shared rooms) but the minimum cost will be \$95 - \$110 per person.

The fee will cover two nights in a hotel, touring fees and bus transportation.

Inner-tube Water Polo



CHELSEA ROBERSON/The Bison

Junior Vada McNally, playing for the team 'PCRUwitme' jumps to block a pass from Leah Smith from the 'Pattie Cobblers' at the HUD Cup inner-tube water polo match Feb. 21 held at the Ganus Athletic Center pool. The Pattie Cobblers defeated PCRUwitme; both teams are from Pattie Cobb Hall.

Choosing churches

Congregation size a factor

MARY HARDAGE
student reporter

Students who have traveled far from their home communities face 48 different church options in Searcy, according to the Chamber of Commerce.

Dr. Milo Hadwin, lecturer of Bible, said students may pick a church based on different criteria.

"I believe students choose the size of a church on the basis of comfort level, where their needs will best be met or where they can serve most effectively," Hadwin said.

Sophomore Amanda Gentle attends College Church of Christ on a regular basis.

"Although it can lack the intimacy of a smaller church, the larger church setting can provide more opportunities because it has larger funds to work with," Gentle said.

JoAnn Eads, secretary for College Church of Christ, said approximately 108 Harding students attend regularly.

Hadwin, a member for three years, estimated about 1,700 other members attend the church.

"Advantages of large churches include the possibilities of a wider choice of Bible classes, activities, teachers, friendships and collective impact on the community and world," Hadwin said.

Gerald Cox, interlibrary services librarian for the Brackett Library and long-time member of Griffithville Church of Christ,

said he prefers the small church setting.

"Smaller churches can provide opportunities for more public roles of leadership, and the possibility of more intimate fel-

lowship and involvement," Cox said.

Cox said the Griffithville church has about 10-15 Harding students who attend regularly.

Freshman Heather Mitchell said she likes attending Fellowship Bible Church because of the small atmosphere.

"My home church is relatively small and I feel like I get a lot out of the small environment," Mitchell said. "To me, it is more of a family atmosphere, where I am able to be held accountable by fellow members." □

"My home church is relatively small and I feel like I get a lot out of the small environment."

HEATHER MITCHELL,
freshman

College of Education plans program in Scotland

KRISTIN KELLEY
student reporter

Harding University will begin a new international program, specifically designed for education majors, for Summer 2007 in Stirling, Scotland. Early childhood and middle-level education majors can earn eight hours of credit when the program commences, Mike Wood, assistant professor of education, said.

Wood said students must have been accepted into the teacher education program and currently be enrolled in the semester before their pre-student teaching in order to attend the College of Education, Harding University in Scotland (COE-HUS).

The classes offered will be Classroom Management and Assessment (ELED/SPED 314), Field Experience Lab (ELED/SPED 314L), Interdisciplinary Approach to Teaching Arkansas History (ELED 420) and a Bible class dealing with church history, Wood said. The field experience required will take place in Scottish schools.

"One of Harding's mission statements is to develop a global perspective," Wood said. "We can widen our view of the world, observing how [those in Scotland] handle things versus how we handle them. It will be a give-and-take situation."

Harding students will work with Scottish teachers and students for 2-3 hours every morning in schools,

helping them decorate bulletin boards and tutoring and observing the teacher lifestyle, Wood said.

Harding's classes will meet on week-day afternoons. On Fridays, excursions to various Scottish landmarks will take place, Wood said. Some of the possible excursions include Stirling Castle, the Wallace Monument and Edinburgh Castle. During weekends, students will have the opportunity to take personal trips to London and Paris.

The dates of the 2007 program will be May 29 through June 29, Wood said, constituting a four and one-half week program with 21 days of actual class time.

"Students can either come back to the States at the end of the program in time for Intercession or Summer School II, or they have the option of free-traveling for part of the summer," Wood said.

Wood said he hopes to take around 20 students on the program. The cost of the trip is based on eight hours of tuition, plus a program and travel fee. Students will live in apartments where they will cook and have classes daily. They will take buses or possibly even walk to schools in the mornings, Wood said.

Wood, his wife, Rhonda, a teacher in Arkansas public schools for 28 years, and John Renwick, the minister at

the church in Stirling, will be teaching all classes. Renwick also serves as Harding's liaison to the Scottish Education Council.

The program was Wood's brainchild and he said he feels a close connection to the country and its people.

"I traveled to Scotland as a student in 1980 on an international campaign and just fell in love with the country," he said.

"It is always helpful to take in different viewpoints and observe different lifestyles."

LISA CAMERON,
junior

Wood said he proposed a college of education abroad program in 2004, but plans conflicted with the pending construction of the Thornton Education Center. However, he and Tony Finley, dean of the college of education, got approval for the program in January 2006 from

President David Burks and his council, Wood said.

Wood chose Stirling, which is located just north of Glasgow and northwest of Edinburgh, as the site of the program after consulting with friends in Scotland for advice about the best location.

He said he asked them opinions on places to live, considering access to the local congregation of the Church of Christ, quality schools, sight seeing, safety, accommodations and transportation. Wood said all the people he consulted chose Stirling.

Wood said the Scottish schools have

been extremely open, allowing Harding students on mission trips to work within their system, and the Scottish Educational Council has approved the program's proposed activities.

Wood said he hopes the program will be successful and become an annual trip. Dr. Jeff Hopper, dean of international programs, said he believes this is likely.

"If the program operates within the guidelines established by the Scottish Ministry of Education, sufficient numbers of students are interested and the College of Education wishes to continue, I think the program could take place every summer," Hopper said.

Hopper said he thinks Wood will make an excellent on-site leader for the program.

"Mike Wood's enthusiasm for the project is infectious," Hopper said. "And I applaud the College of Education for taking the initiative to develop an international campaign that will enhance the training and cultural level of their students."

So far, five students have signed up for the 2007 session. Junior Emily Baines, an early childhood education major, attended the Harding University in Australia program in Fall 2005, and said she has had a desire for more travel opportunities since then.

"I hope to feel more confident as a teacher and experience many new

things so I will be better prepared in my teaching career," Baines said.

Junior Lisa Cameron, an early childhood education major, also has experience as a world traveler. She attended Harding University in Florence in Fall 2004, but her plans to visit Scotland during free travel fell through.

"Scotland is one place I've always wanted to go," Cameron said. "This program could easily take place in any state in America, but Scotland is just so much cooler. It is always helpful to take in different viewpoints and observe different lifestyles. This is just the experience I've been looking for."

Wood said students have expressed interest in a graduate program, and he and Finley are considering this student interest in developing a similar program for graduate education students. □

CORRECTIONS:

- In the Feb. 17 issue of the *Bison*, on page 1 in the "Women gather to make voices heard" story, Dr. Sherry Pollard was named as counselor of the Institute for Church and Family. She works as a counselor for Harding's Counseling Center. The *Bison* apologizes for the error.
- In the Feb. 17 issue of the *Bison*, the map graphic accompanying "Wave of robberies breaks into Searcy community" on page 3 contained address numbers on East Race Avenue placed in backward order. The *Bison* apologizes for the error.

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Judy's Cell: (501) 593-1800
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web: www.hoggardteam.com
e-mail: judy@hoggardteam.com

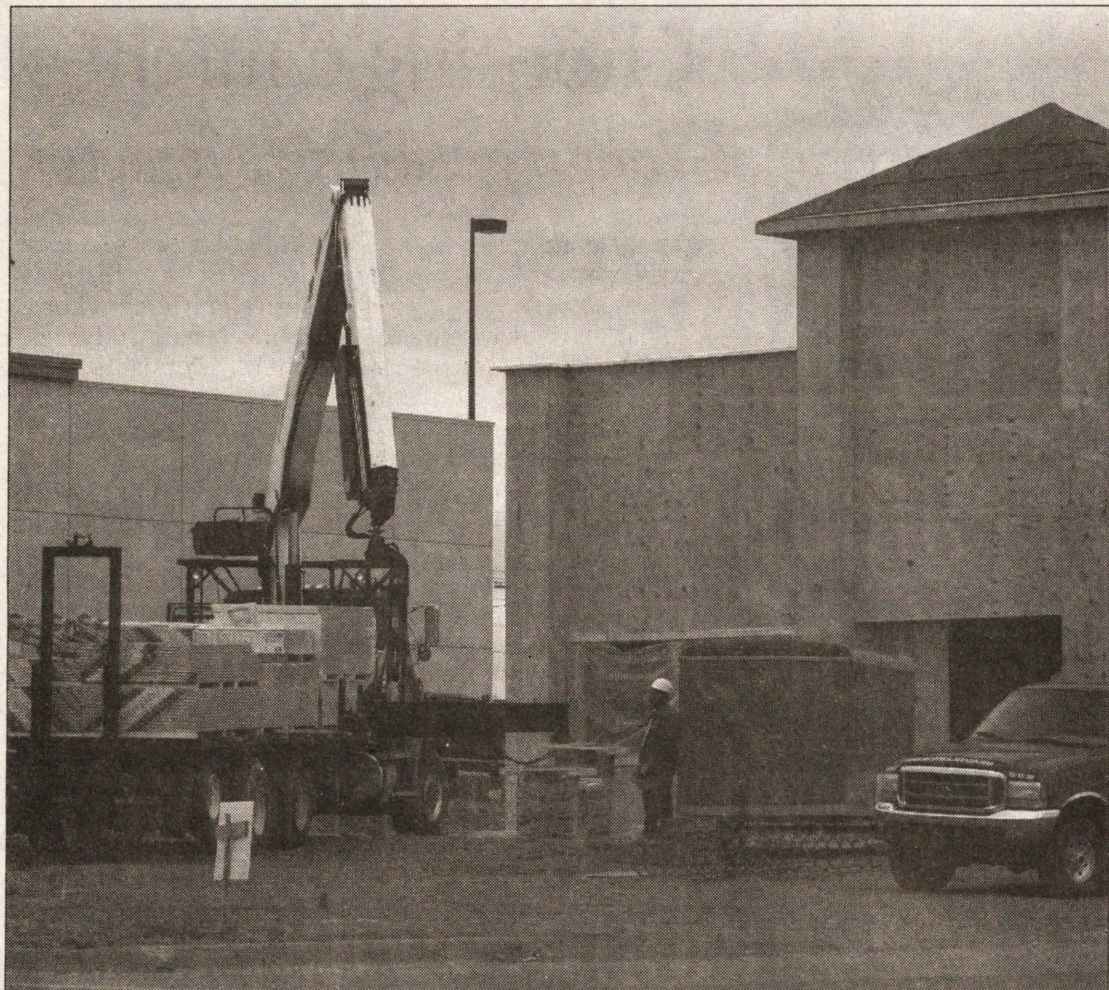
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Free Delivery: Sunday-Thursday until **Midnight**
Friday & Saturday until **1 a.m.**



CHELSEA ROBERSON/The Bison

Workers with Fallcreek Construction, Inc. unload pallets of building materials Feb. 1 outside the newly-built walls of a future IHOP. The construction superintendent said completion of the building is scheduled for March.

Students anticipate new cuisine

CHAD WEBBER
student reporter

Construction on an International House of Pancakes franchise in front of Wal-Mart on Race Avenue is set to finish in middle to late March, according to construction superintendent Jerry Bradley of Fallcreek Construction, Inc.

Mike Cleveland, chief building inspector at the Searcy city hall, said plans started around last July, but progress was delayed for a few months.

"From all indications, it will be very successful," Cleveland said. "Since I've been working at this office, I don't think we've had anything built in the city of Searcy that so many people ask about."

Cleveland said Fallcreek

Construction Inc., with headquarters in Alpharetta, Ga., was chosen to build the IHOP. The company has built several IHOPs, other restaurants, banks and industrial buildings.

Senior Josh Harrison said he is excited about the upcoming restaurant.

"It offers another eating option in Searcy besides another Mexican or Chinese restaurant," Harrison said. "College students like cheap food that tastes good."

Senior David Condolora said it will be nice for Searcy to have a new, clean late-night restaurant.

"I don't see how an IHOP in Searcy could fail," Condolora said. "I believe it will be a successful venture and is a great idea."

Senior Cynthia Landon agreed

that the restaurant will meet success in Searcy.

"I think it will be successful because the nearest IHOP is 45 minutes away and sometimes pancakes just sound really good," Landon said.

According to their Web site, IHOP was first introduced to the American public in 1958, when the first franchise opened in a suburb of Los Angeles. They have over 1,000 operating chains in the United States and Canada.

"I'm very excited about IHOP coming," junior Angie Mowrer said. "They have such a good variety of foods within a clean, friendly environment. I think IHOP will be very successful. People from big cities miss it. We've been waiting for some good breakfast food." □

Harding seeks business integrity

Enron trials show consequences of unethical practices

MATT CHERRY
student reporter

As former Enron executives Kenneth Lay and Jeff Skilling are tried in Houston for conspiracy and fraud, companies are reminded of the need for integrity in their employees: something Harding University has sought to produce.

Enron, formed in 1985 in Houston, was one of the world's largest energy commodities and services companies. From 1987 to 2001, company executives allegedly covered up financial transactions gone wrong, inflated stock information and misreported losses, all in pursuit of bonuses and the appearance of financial success.

In December 2001, Enron filed for bankruptcy, with its stock reaching a record low of 60 cents per share. Kenneth Lay, former chairman and CEO, and Jeff Skilling, former CEO, are among 34 employees formally indicted on 42 charges, including security and wire fraud, conspiracy to commit fraud, insider trading and making false financial

statements.

As a result of the bankruptcy, more than \$1 billion in pensions evaporated and 11,000 people lost their jobs.

Integrity is a concept George Oliver, professor of business, stresses every year to his students, he said.

"Realizing the importance of integrity is paramount," Oliver said. "It is the essence of our Christianity and our Christian value system, but it is also one of the things sought after in the world of business."

A former dean of students, Oliver has been a professor at Harding for 20 years and said he has seen businesses show appreciation for Harding students.

"The reputation, in terms of the work ethic and so forth, of Harding students is very high," Oliver said.

Harding graduate Justin Sain said he knows the demand for moral employees. Sain graduated last December

with a degree in accounting, and went to interviews at many companies.

"In almost all my interviews, I could tell they were looking for something under the surface," Sain said. "It felt

like they were trying to examine my personality."

Now, not having been the main topic of discussion in business classes, Enron is back in the spotlight and classes are using its examples to better

understand the importance of ethics and values in the workplace. When talking to students, Oliver stresses the little things.

"Typically, it's not going to be an explosive Enron scandal that's going to give you problems," Oliver said. "[Things] sometimes referred to as 'ankle biters,' [such as] whether to cheat on your taxes or not, [are] the kind of things that set the pattern and set the stage for your decision making. That is what gets you into trouble." □

"The reputation, in terms of the work ethic and so forth, of Harding students is very high."

GEORGE OLIVER,
professor of business

Major shows pre-med promise

CONTINUED from page 1

Goy said she is pleased with student reactions.

"When the news broke out, I had students knocking at my door, saying 'Is it true? Is it true?'" Goy said. "We're thrilled to provide something the students were looking for."

Junior Josh Goss, who is planning to apply to medical school, said he found out about the major through Matlock shortly after it was approved. He was previously a biology major.

"A lot of other schools have this major and it is really nice for Harding to have it, too, because it keeps us on the cutting edge of science," Goss said. "This new major is tailor-made for pre-med students and those who want to do research in science."

Sophomore Brad Lawing, a former exercise science major, said the new major fits perfectly with what he wants to do going into medical school.

"I know that this major is highly catered to the med school requirements and the classes you need for the [Medical College Admission Test]," Lawing said.

Matlock said students switching to the new major will still be able to graduate when they had planned.

Goy said the new major would be a good option for students looking into medical school.

"Traditionally, Harding does not have a degree in pre-med," Goy said. "You can choose among many other degrees and then we have a health science committee. Pre-med students do not have a home."

"We currently have students who are employed at St. Jude's doing cancer research. Had this degree been in place, I think they would have been even more qualified than they were when they got into [their research] positions." □

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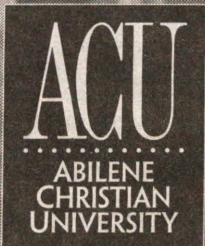
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Searcy police, laws fight meth

CONTINUED from page 1

With recipes on the Internet and a few hundred dollars invested in ingredients, a producer can profit thousands of dollars on one batch.

The accessibility to common household products used with production led to legislation restricting the ease of purchase. According to the Office of National Drug Control Policy, the Methamphetamine Anti-Proliferation Act, passed in July 2000, prevents people from purchasing such products for use in methamphetamine production.

The effects of the legislation are present, even in Searcy. According to Carla Nesbitt, a service clerk at Walgreens Pharmacy, Sudafed, which contains pseudoephedrine, is kept behind the counter. Walgreens keeps records of people buying the product.

The same procedure is used for cough syrup like Robitussin, another popular meth ingredient. Walgreens also

checks to make sure the buyer is at least 18 years old.

Sophomore Deedra Adkisson worked last summer as a cashier at Wal-Mart in Batesville, Ark. She said she was not allowed to sell more than three boxes of Sudafed to a person at a time, and people had to show proof they were at least 18 years old. They also could not come back the same day and purchase more Sudafed.

"People who make meth don't care how harmful it is to the people who use it."

BLAKE PAYNE,
junior

"I never really had any problems with people," Adkisson said. "Sometimes I had to tell them they couldn't buy more than three, but no one ever got mad or anything."

Officer Kim Pearson of the Searcy Police Department, who is certified by the United States Drug Enforcement Administration to dismantle clandestine methamphetamine laboratories, said people just get a group together, go from store to store and let each person buy the largest amount possible of the needed mate-

rials at each location. They also can buy Sudafed on the Internet from Canada and other sources.

"We're currently working on some cases where people are going from pharmacy to pharmacy buying their quota," Pearson said.

However, Harding students are aware of the effects of meth.

Junior Blake Payne said he had a friend, who attended his Calhoun, Ga., high school, die from a meth overdose in 2003.

"Meth on the street is laced with chemicals; it's bad stuff," Payne said. "People who make meth don't care how harmful it is to the people who use it. They'll put anything and everything in it in order to make a sale."

Pearson said meth users don't care about anything other than the drug.

"They don't care [about] their kids or themselves," Pearson said. "We see kids with chemical burns to their throats from just being around the chemicals. It's really sad." □

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CENTER ON THE SQUARE

Searcy cast takes the stage

KALI FLEWELLEN
student reporter

The stage, the lights, the actors, the dinner — Searcy's community dinner theater, Center on the Square, combines all of these elements by producing shows for the public.

Lana Hallmark founded Center on the Square, 111 W. Arch Ave., in 1999. Previously a drama teacher at Searcy High School, Hallmark said she wanted to use the techniques she was teaching to students and share it with the public.

Center on the Square produces six dinner theaters, two musicals and three children's theater shows each year, Hallmark said. Ray Cooney's romantic comedy "Run for Your Wife" was shown from Feb. 10 to 26 and was directed by Dale Ellis, member of the board of directors of the theater.

Hallmark tries to place a romantic comedy around Valentine's Day, one of the busiest times of the year for the theater.

In January, the musical "Nunsense," written by Dan Goggin, was presented for a weekend. Sally Paine, teacher at

the Sunshine School and Chi Omega Pi sponsor, played a nun in the mid season musical.

Paine said she loves her involvement with the theater because it provides a wonderful creative outlet for her. She said she tries to perform in a few shows a year.

"I wish we could take it on the road," Paine said. "It was so much fun."

The next musicals will be "South Pacific" in August and "The Wizard of Oz" in January.

Hallmark estimated that each actor puts 48 hours into each show, not including technical work.

The children's theater consists of an estimated 50 kids, ranging in age from 7 to 17. The three performances coincide with school semesters and summer break.

Every June, open auditions are held for new talent. Hallmark keeps a general talent pool that can be drawn from each play. Those not in Searcy during June for the auditions are welcome to contact Center on the Square for a private audition another time.

Hallmark said she encourages Harding

students to come out and see what the theater has to offer them. She said the theater can always use more workers to build sets and help in many other technical endeavors.

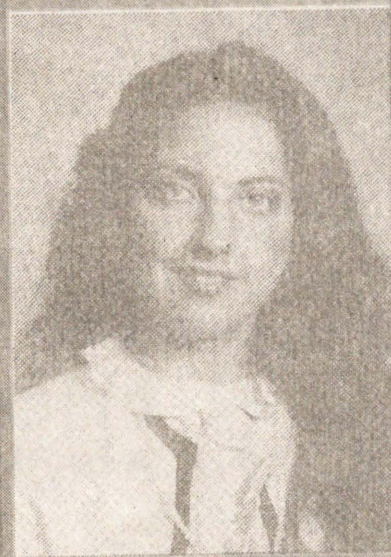
Last September, Hallmark orchestrated the first Community Arts Festival. The festival was held for a weekend around the downtown square. Local artisans displayed their work and local bands played.

The Community Arts Festival will be held Sept. 30 - Oct. 1 this year.

When Hallmark opened Center on the Square, it was a private business. After four years, Center on the Square became a non-profit organization. Non-profits are able to receive financial support easier than a private business, Hallmark said.

Hallmark said half of the theater's revenue is from ticket sales, which is average for most non-profit community theaters.

The dinner theater season runs from September through May with performance on the weekends. Tickets are \$27 including dinner and show, or \$13.50 without dinner. □



Katherine Kelly Van Patter - Little Rock, AR, Marketing, Ko Jo Kai, v. pres.; American Studies; Pi Kappa Epsilon queen; Data Processing Management Association; Intramurals; Phi Beta Lambda; Society for the Advancement of Management; SA Advertising Committee, chairman; Volunteers in Support of Admissions and Campus Ministry; Who's Who.

Alum is 'survivor' in industry

J CLIFF GANUS
student reporter

Dreams can come true — that's what Kelly Van Patter will say.

Van Patter, a 1988 graduate of Harding University, currently works in Raleigh, N.C., designing and decorating more than a dozen homes for a collaborative project between KB Home and Martha Stewart Living Omnimedia.

Van Patter first met Stewart a few weeks after Stewart's release from jail March 2005 to discuss the art and design concepts for the new NBC series "The Apprentice: Martha Stewart."

Van Patter, who grew up in Little Rock, Ark., became an artistic designer on a nationally syndicated show by doing exactly what she wanted to do and never letting anyone tell her 'no.'

Van Patter started pursuing her dream of becoming a ballet dancer at age 7. By her junior year of high school, she was offered a scholarship and contract with the American Ballet Theatre in New York City. Van Patter decided to return to Little Rock to complete her senior year of high school at Little Rock Central High School.

Upon graduation, she spent a year dancing with the Atlanta Ballet before she decided ballet was not the career she wanted to pursue. With some urging from her uncle and aunt, Dr. David and Adonna Johnson and grandmother, Jayne K. New, Van Patter came to Harding as an accounting major and Ko Jo Kai pledge.

Van Patter worked toward her goal of doing something creative and exotic, and eventually landed a spot as the art director

for the reality television series "Survivor."

"'Survivor' was my dream job," she said. "I wanted to be in an exotic location where I could do something integrated and organic and still design."

Van Patter said she believes anything is possible.

"If you want something, just put it out there, visualize it and pray about it," Van Patter said. "You can do anything you want to do."

After five seasons traveling to remote locations with 'Survivor,' Van Patter designed the board room for Donald Trump's "The Apprentice." Van Patter then began working with Stewart on her own version of "The Apprentice."

After being pleased with her work on "The Apprentice: Martha Stewart," Stewart offered Van Patter a position designing homes for her new project with KB Homes.

"[Stewart and I] both have high expectations, all the way down to the last detail," Van Patter said. "I don't take no for an answer; I'm a closer."

Although she lives in Los Angeles, Van Patter has spent much of the last year working in New York and, more recently, in Raleigh. In her career, she has worked on everything from reality television and sitcoms to commercials and music videos. She was nominated for an MTV Award in the category of best art direction in 1995 for Jill Sobule's video "I Kissed a Girl."

"Every morning, I wake up and look forward to going to work," Van Patter said. "It's like I am getting paid to do exactly what I want to do." I don't need to take a vacation. The more I do what I love, the more successful I am." □

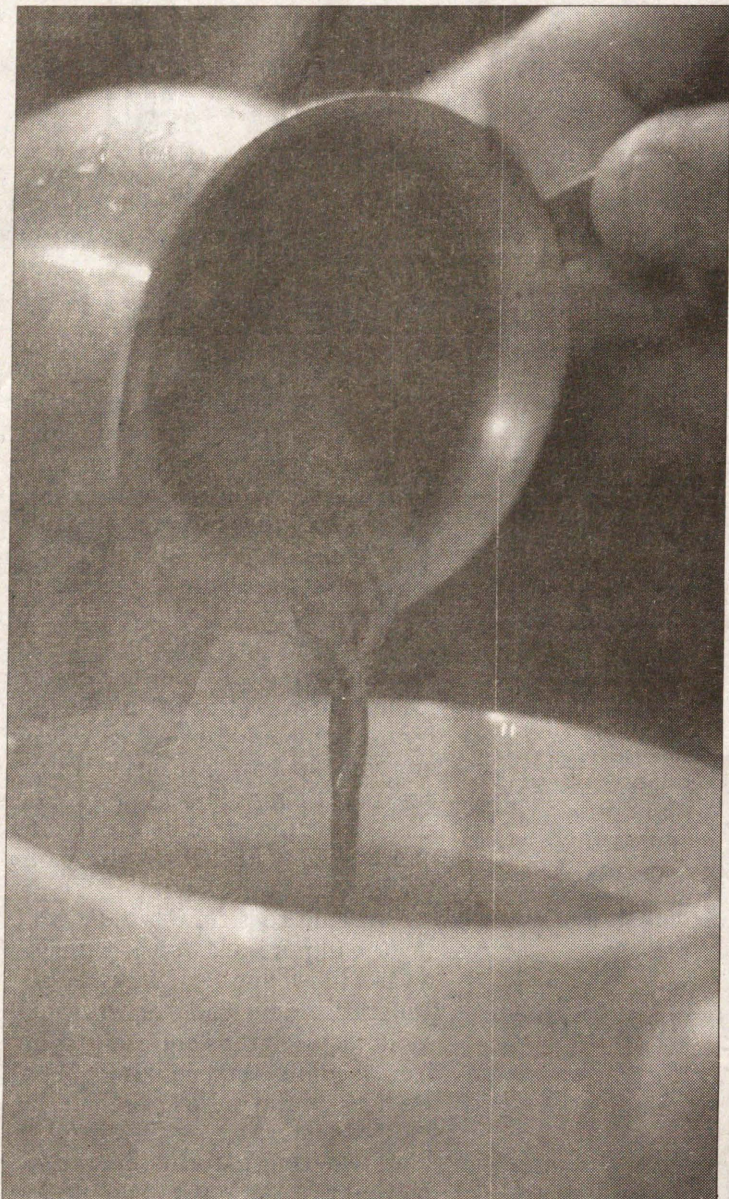
"It's like I get paid to do exactly what I want to do. I don't need to take a vacation. The more I do what I love, the more successful I am."

Kelly Van Patter

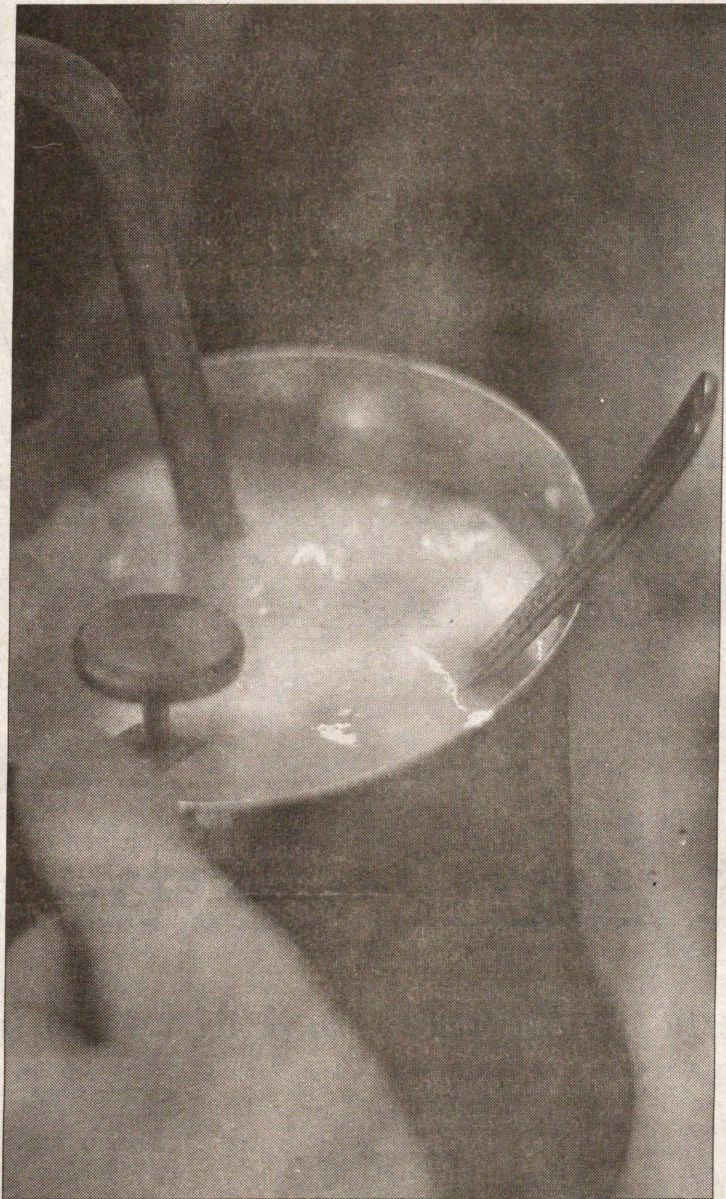


Kelly Van Patter, 1988 graduate, poses for a Sept. 1 "Interior Design" magazine article in her backyard. Van Patter designed sets for "The Apprentice," "Survivor" and "The Apprentice: Martha Stewart."

KELLY VAN PATTTER/Photo Courtesy



CHELSEA ROBERSON/The Bison



CHELSEA ROBERSON/The Bison



CHELSEA ROBERSON/The Bison

From rags to rigs

MELISSA MCDONALD
assistant news editor

For the truckers at heart, CMT's "Trick My Truck" is ideal. The show focuses on ordinary 18-wheelers getting made over by the truck mechanics of the Chrome Shop Mafia out of Joplin, Mo., led by Bryan Martin.

The men contribute different areas of expertise, including demolition, scrap metal, paint, interior and bodywork, as they commandeer rigs of truck drivers who are down on their luck and transform their weathered trucks into dream machines. The CSM gives the driver a loner semi to use while they 'trick out' the driver's old, battered one.

The beauty of the show is the story behind the job. The drivers' spouses or families contact the CSM and tell why

their husband or wife's truck deserves a makeover, which makes the project more appealing to the audience and more meaningful to the CSM. The CSM chooses a theme that suits the driver best, making the job more personalized.

The truck drivers are often the sole source of income in families, and their trucks need maintenance and upkeep they cannot afford.

TRUCK TALK

Shaky-Town = Los Angeles
Bear = Police Officer
Alligator = Tire In The Road
Flip Flop = Return Trip
10-4 = OK/Copy
Hammer Down = Go Faster
Handle = CB Nickname
Cash Register = Toll Booth
Four Wheeler = Car
Yard Stick = Mile Marker

www.thetruckersreport.com

Such was the case for Rodney Ozbun, a husband and father of three whose wife is unable to work. Ozbun had doubled his hours on the road to pay the family's bills, and his truck had fallen into disrepair.

His rig was transformed inside and out, from a full-color prairie landscape on the side to saloon doors and a tin saloon roof inside the cab to capture the spirit of the West.

Other episodes include

a rig dressed to reflect the driver's handle of "Ice-breaker," as well as a Marine whose rig embodies the American patriot spirit.

I had never been interested in machine-type shows until I saw "Trick My Truck." The show allows the audience to see a truck driver on a deeper level, to see he is a person with a family, a life, hopes and dreams.

The CSM's goal is not only to fix old trucks and make them look nice, but also to be a driving force in a trucker's life, helping him continue doing his job.

Always consistent with the theme, the CSM apply finishing touches that make each rig a work of art. In the case of Ozbun's "Open Range" theme, the crowning glory was a custom-made cow skull cut out in the back window of the cab, complete with LED lights around the edges.

This show is appealing to fans of similar makeover shows, like Discovery Channel's "American Choppers" and MTV's "Pimp My Ride." The next "Trick My Truck" episodes air on CMT tonight at 8, 8:30 and 9 p.m. □



Olympic Highlights

Sport:	cross-country relay	ice dancing	figure skating
Athlete(s):	Italy (gold) Fulvio Valbusa Georgio Di Centa Pietro Piller Cottrer Cristian Zorzi	United States (silver) Tanith Belbin Benjamin Agosto	Switzerland (silver) Stephane Lambiel
Highlight:	30 golds in event since 1924	First medal for U.S. in 30 years	First medal in the event for 58 years

NBC show controversy

CHAD WEBBER
student reporter

For the second time after the "Book of Daniel" protest in January, NBC headquarters received mass protest regarding episodes the company was planning to air. The controversy this time was regarding an episode of "Will and Grace" that was supposedly meant to mock Christ's crucifixion.

The episode set to air April 13, the day before Good Friday, guest-stars Britney Spears as a conservative Christian. Sean Hayes' homosexual character, Jack, hosts his own show, "Jack Talk," that airs on the fictional network "Out TV." In the episode, a Christian network is buying "Out TV," which is why Spears was going to be in a cooking segment called "Cruci-fix-ins," the American Family Association Web site said.

In a Feb. 3 press release, NBC said the AFA was overreacting.

"Some erroneous information was mistakenly included in a press release describing an upcoming episode of 'Will & Grace' which, in fact, has yet to be written," the release said. "The reference to 'Cruci-fix-ins' will not be in the show and the story line will not contain a Christian characterization at all. We value our viewers and sincerely regret if this misinformation has offended them."

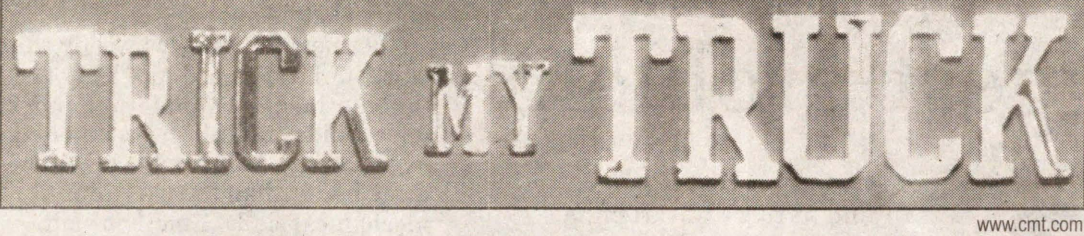
"We value our viewers and sincerely regret if this misinformation has offended them."

NBC

Mike Moody, The Brownsville Harold features editor, said all opinions should be heard.

"In America, the right to free speech is granted to all, including extremist groups on both sides of the political perch," Moody said. "That right is threatened

when one voice, such as the AFA's, is in the business of suppressing dissenting views and comments." □



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INFORMATION

The *Bison* is a campus newspaper, edited and largely financed by students, seeking to provide high-quality journalistic discussion of issues of concern to the Harding community.

It also serves as an educational tool for students, providing practical experience to enhance skills learned in the classroom.

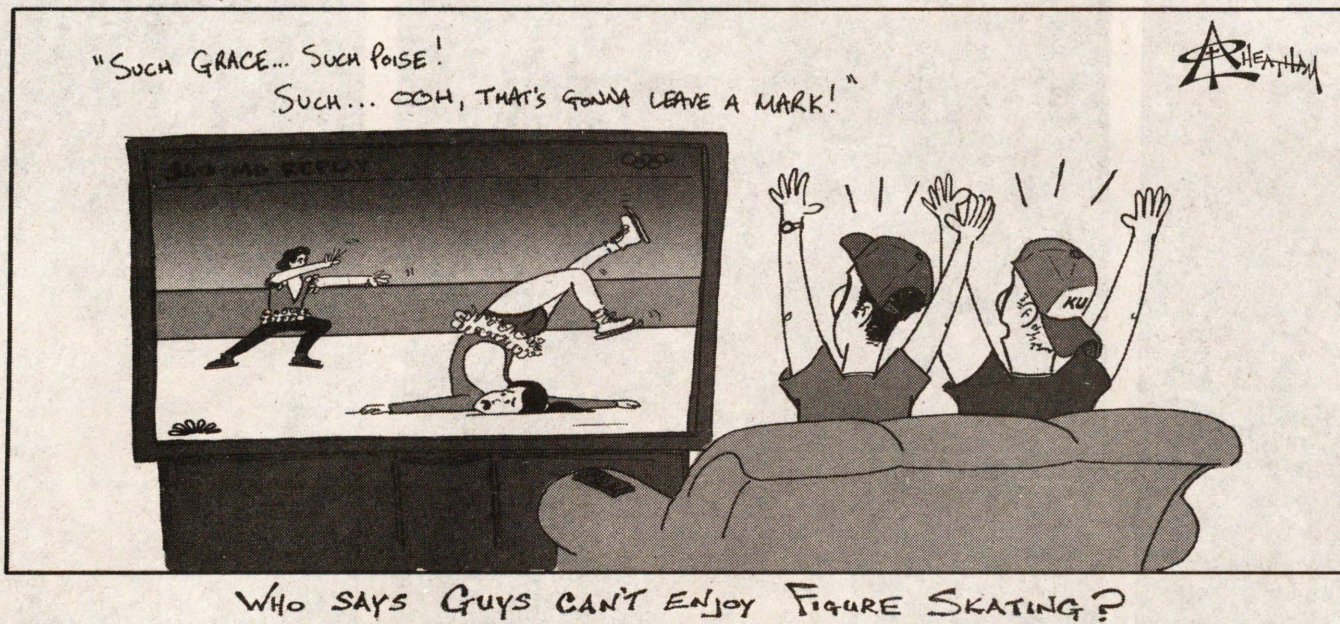
The *Bison* recognizes its responsibility to be accurate, fair and objective in its reporting while upholding the Christian ideals for which Harding University exists.

It attempts to serve as a forum for student perspectives, welcoming letters to the editor which adhere to ethical and professional standards and are no more than 300 words in length.

Signed columns appearing in the *Bison* are the views of the writer and may not reflect the official policy of the Harding University administration. Unsigned columns represent the view of the editorial board.

The *Bison* is published weekly (except during breaks, test weeks and summer sessions) by Harding University, Searcy, AR 72149. Subscription rate: \$10 per year.

Periodical postage (USPS 577600) paid at Searcy, AR 72143. Postmaster: Send address changes to Harding University Box 11192, Searcy, AR 72149-0001. Contact the *Bison* office at 501-279-4139 or 501-279-4471 or send faxes to 501-279-4127.



A Fiat Punto America

Parking, gasoline problems resolved by smaller vehicles

I drive a station wagon. It's a Volkswagen, and it seats five — if the people in back are short. It would never be marketed as a large car ...in America.

I spent the last semester at Harding's excellent campus outside Florence, Italy. After a few weeks there, I was happy to see a Volkswagen like mine sitting in a parking lot — well, it was blue and had a diesel engine, but it was close enough.

Yet, there was one thing that seemed rather odd about it. It was the right year model, with the same style of tail-lights and trim. Then it hit me. It was big. It was huge. It was the tyrant lizard king awash in a sea of Fiat Puntos and tiny subcompacts from France whose names I don't often pronounce correctly. It was probably the only car in the entire lot that would do more damage to me than I to it if it were to hit me.

When I went to Milan and walked by the downtown taxi stand, I noticed that where we would have minivan taxis, they had Volkswagens like mine. I had my picture taken with one because I thought it was quite amusing, with those little "taxi" signs on top.

Admittedly, German-speaking nations, France and the little bit of Spain that I saw have cars that are a bit larger. Yet, I still thought of my Volkswagen as a pretty big car.

It only took a return to the streets of Searcy to realize that Horace (Roman poet, 65-8 BC) was right when he said, "Those who go overseas find a change of climate, not a change of soul."

My Volkswagen is still small potatoes to the road-ruling 4x4 pickup truck whose engine sounds like it probably comes standard in

BENJAMIN LAMB

Humor



It was probably the only car in the entire lot that would do more damage to me than I to it if it were to hit me.

a school bus. There's certainly a moral point to be made here about perspective and relativism, but I'll leave that to the reader (and dead Romans).

Instead, I'd like you to imagine an America filled not with pickups, SUVs and mid-sedans, but rather a Fiat Punto America.

The Punto is a little over thirteen feet long, three feet shorter than a Camry or Malibu. Parking lots could be re-stripped to accommodate many more (smaller) spaces — and no one would have to park out past those pine trees at Wal-Mart ever again.

According to Fiat's statistics, the Punto gets between 29 and 60 miles per gallon, depending on city or highway driving and the engine option, though none of the engines are electric hybrids. Fuel prices would suddenly seem a lot less terrible; I could drive all 530 miles from my home near Indianapolis to Searcy on one 11.8-gallon tank and still have nearly three gallons left.

Sure, the President's recent proposals to reduce foreign oil

consumption and fund research into alternatives to gasoline engines sound pretty cool, but when will I, or any other American, see the results of these plans, whatever they may turn out to be? Five years from now? Ten years? Thirty years? For a Fiat Punto America, the results are not only plainly visible but achievable right now.

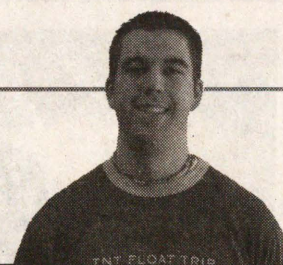
Dimensions and fuel economy aren't the only advantages of the Punto. Road maintenance could be less frequent in a Fiat Punto America. Even the heaviest model, at just under a ton — 60% the weight of a Honda Accord, or just a fifth of a fully-loaded Suburban — would put less stress on roadbeds, which might, therefore, deteriorate less rapidly.

Also, at a base price of roughly \$13,200, suddenly the average American consumer would have debts thousands of dollars smaller — or, conversely, would have thousands of dollars free to further boost the economy through the purchase of all sorts of consumer goods, from clothes to gardening equipment to new, smaller patriotic magnetic decals that fit perfectly on a Punto.

Maybe this idea is totally unrealistic. Like I said, my Volkswagen barely seats five — I'd probably be lucky to fit two people in a Punto with me. And of course, it would be downright un-American not to be able to pursue our happiness in vehicles that allow us to haul a horse trailer, our entire extended family and a cord of firewood down a muddy, rutted dirt road — even if the only thing we ever use them for is to go shopping. □

BENJAMIN LAMB is a humor columnist for the *Bison* and may be contacted at blamb@harding.edu.

RUSSELL KECK



Guest Space

The art of recycling

Imitation is the sincerest form of flattery, as the old saying goes. Yet, I wonder if imitation can become so redundant that it suppresses the desire for new and fresh things.

During the past few years, I have noticed a trend in American culture toward the recycling of art. The reprocessing and reuse of works of art from our past, such as endless covers of "Time After Time," hinders the production of innovative works of art and devalues the expression of the imagination as well.

Our culture is slowly undermining the importance of using imagination to produce art. Instead of generating new works of art, we manufacture art as entertainment from a commercial equation. What we hear on the radios or see in the movie theaters now typically follows two basic patterns: first, the recycling or sampling of an older successful work and second, a close adherence to the money-making formula.

This all too familiar formula has become so established that nearly every radio song I hear uses the pattern of the first verse, second verse, chorus, third verse, chorus, instrumental break, chorus; moreover, the artist's adherence to the pattern somehow dictates how much money that artist makes and how many members of the opposite sex flock to his or her side.

I have seen too many movies that are remakes of a remake, i.e. Peter Jackson's "King Kong," or in which the hero or heroine saves the day with outlandish martial arts and ridiculously oversized guns (think of any movie with Arnold Schwarzenegger or Keanu Reeves).

Will our culture ever get tired of these Xeroxed works of art? Obviously, art should draw upon the experiences of life and history, but when originality only appears in updated computer graphics, we have misplaced our imagination.

During the 19th century, Ralph Waldo Emerson, in his essay "The American Scholar," challenged American writers to stop emulating the style of their British counterparts and develop their own unique, national style.

"Perhaps the time is already come ... when the sluggish intellect of this continent will look from under its iron lids, and fill the postponed expectation of the world with something better than the exertions of mechanical skill," Emerson said.

He knew that a writer's intellect could take them so far, that is only to the point of imitation; thus, leaving their works deficient of the imagination.

Today, I see a similar deficiency in our art. Rather than borrowing from the resources of other countries, our culture is effectively stealing from our past. Certainly, we should remember, admire and learn from our past, but to claim those preceding works as our own prize is debilitating and depreciating.

American culture unintentionally defaces our artistic heritage with a barrage of remakes, revamps and regurgitations. Like Emerson, I would challenge our generation to disregard this mindset and strive to produce new and pioneering compositions.

We must uncover our repressed imagination and set out to surpass the works of our past instead of relying so heavily upon them. These new compositions should not be based on monetary gain or entertainment value but on the joy of utilizing our imagination. □

RUSSELL KECK is a guest columnist for the *Bison* and may be contacted at rkeck@harding.edu.

Girls' pants not biggest problem

I have a terrible addiction to Xanga.com — as do most of you, seeing as how the Harding bloging therein has 565 members.

When asked to write this column, I decided to leave the topic up to my loyal readers — on Xanga, that is. What better way to find out what you'd like to read about than to ask you directly?

When a topic was thrown out that seemed interesting and socially relevant — guys wearing girls' pants — I posed some questions for girls ("Do you like this trend?"), guys who wear girls' pants ("Why would you do this?") and guys who don't wear girls' pants ("Will you be my friend?").

Someone made a sarcastic comment, and as obviously sarcastic as it was, it sparked a raging comment war.

My original post was at 4:30 one afternoon. By curfew that night, I had more than 20 comments, most of them scathingly defensive of guys who wear girl pants. The next day, barely 24 hours later, the comments were up to 39.

Then something was brought to my attention via a reader's comment: "If you had mentioned

JESSIE FLOYD

Guest Space



Anger and debates are simply a waste of time and energy if they lead to nothing.

a topic such as AIDS awareness ... would anyone have had anything to say? I hope my peers care more about important things."

Someone said in chapel recently that ours is the generation that can start a revival in this country. I'm slow to agree. Yes, we're quick to point out faults, both in ourselves and in our peers. Yes, we're critical of politics, both in government and in churches. Yes, we're frustrated with the status quo, both in our generation and in society. But does it go beyond that? Are we willing to take action, or would we rather sit and complain?

I find it truly disheartening that more anger and debate can be sparked over one's taste in clothing than Exxon reporting \$36.13 billion in profits last year. What is our generation really like if the style of jeans one wears is a hotter topic than the fact that more than 23 million adults in sub-Saharan Africa suffer from AIDS? (And what about the \$15 billion legislation to fight AIDS that Bush signed in 2003?)

We may be a passionate generation, but what is our eternal value if that is all we are? Anger and debates are simply a waste of time and energy if they lead to nothing.

Many adults I know share this hopeless point of view about today's youth, this thought that our opinions lead to no action. My hope is that our generation can prove them wrong and glorify our Father in the process, as we have been exhorted: "Dear children, let us not love with words or tongue, but with actions and in truth" (1 John 3:18). □

JESSIE FLOYD is a guest columnist for the *Bison* and may be contacted at jfloyd@harding.edu.

Hearing God's voice

Schlosser's horrific interpretations of divine command

OUR VIEW

Although the act of cutting off a baby's arms is grotesque and bizarre and would never occur to the vast majority of parents, Schlosser's situation is pitiable.

Throughout history, Christians have fluctuated in their beliefs regarding who offers them the path to God.

Most Christians have looked for someone to interpret the Bible for them. In the West for hundreds of years, the Pope was the undisputed champion of the word of God, but other leaders have also had their time on the scene: the apostles, the early church fathers, Thomas Aquinas, Martin Luther and so on.

Today, a practice growing in prevalence is to let one's inner stirrings guide him or her toward God, to let one's own heart look for God and not to trust what others may say, not even what the writers of the Bible said. It's nothing new, but it gets a lot of attention these days because of its spread in popularity.

That practice of searching one's heart to find the will of God can be useful to Christianity as a whole, because very often people who do are able to point out and begin to correct flaws in the general Christian perspective. Furthermore, the Bible contains ambiguities and confusing passages for everyone, and if those passages are going to be addressed effectively for the individual Christian, it has to be a process of searching out the truth inside oneself by what one already knows of God.

Nevertheless, there is a difference between interpreting biblical ambiguities or figuring out the Bible for oneself and controverting the nature of God by the inclinations of one's heart. The shades of gray between those two poles are limitless and cause a lot of disagreement, sometimes a lot of trouble. Usually, however, both those who interpret and those who controvert stay within the realm of cultural acceptability and therefore aren't much of a menace to society. But not in a recent extreme instance.

As Fox News reported Feb. 20, Dena Schlosser, a 37-year-old woman, allegedly cut off the arms of her 10-

month-old daughter with a knife because she felt that she was following God's commands to her. Even after calling 911 to report the event and then being put in jail and charged with the crime, she couldn't understand why they were punishing her: She had only done the will of God. Schlosser is now on trial after undergoing psychological treatment.

Although the act of cutting off a baby's arms is grotesque and bizarre and would never occur to the vast majority of parents, Schlosser's situation is pitiable. Once we start trying to figure out how God works in our lives, we're all susceptible to mucking about blindly and making big mistakes. Even if the psychiatrists determine that she was insane at the time, she has magnified by a thousand times the errors we all make in translating the will of God into our daily lives.

Clearly it is not within God's nature for him to require a mother to use a knife to kill her baby (although it did almost come to that between Abraham and Isaac) and so she misunderstood the signals in her heart, with tragic consequences; then again, neither is it within God's nature for us to do a lot of things we do in his name. We have church splits over trivial issues; we move in with our significant others because we think God wants us to be happy; we hoard our money and lust for more under the guise of being good stewards.

Schlosser's sin is not an inconceivable leap once you begin to look for God in the recesses of your heart, especially if you leave behind the idea of the authoritativeness of Scripture. Even so, you can't avoid searching your heart and still hope to have a faith that is more than just an intellectual assent to a succession of ancient words; you have to find God for yourself. But be careful: Interior deception abounds, and you could end up in places you never intended to go. □



REBECCA KING

The King's Court

All of the wedding, none of the stress

It's the end of February, which means all the planning for the May and June weddings are in full swing. Girls across campus are going crazy with tiny details, ranging from the type of stamp to be placed on the envelopes to the seating arrangements at the reception.

I am getting married two weeks after graduation. I have a full slate of classes and am editor in chief of this newspaper. I am also planning a wedding — well, sort of.

Let's get one thing straight. I do care about my wedding. I get one shot at this, and I want it to be spectacular. But I don't want to get so stressed that the wedding becomes a dreaded day when everything could go wrong (and probably will).

So I got my family to plan my wedding for me. I recommend this method to any girl with a reliable family, a busy schedule and a desire for hassle-free wedding planning.

Step One. Get your female family members to plan your wedding for you by threatening to elope. (Though my mother was fond of the idea, the others were definitely against it.)

Step Two. Delegate. My mom is in charge of the wedding dress and cake; my stepmom, decorating; my sister, attendant attire; etc. I even put one of my aunts in charge of "organization and coordination" — she makes sure everyone does her job and everything blends together.

Step Three. Borrow, borrow, borrow. Borrow the ring bearer's pillow, the flower girl's basket, the guest book quill pen and the cake servers. Odds are someone near you has at least one of these items.

Step Four. Save the stress of throwing \$1,000 at a wedding dress you'll wear once. Often, female relatives have dresses they are just waiting to hand down. Accept this gift and tailor it to meet your taste (though you may have to remove the sleeves and 18 layers of tulle).

Step Five. Bake your own wedding cake. I am fortunate that my mother and aunt are both experts with cakes, but even if your family lacks this skill, experiment. Make a wedding cake now to see if you would be satisfied or even prefer it to the one in the magazine. You may be surprised to find it's not that hard after all (except for those little icing roses).

Step Six. Have the rehearsal dinner at a laid-back, low-key restaurant. Who needs to get dressed up the night before the wedding, sit in a stuffy room and practice lowering your voices as toasts are being made in order to not disturb the other guests? My rehearsal dinner is at a cozy Mexican restaurant. We're going to rope off a wing, order all the food we want (much cheaper than filet mignon) and talk and laugh as loud as we want to. After all, it's the last night you'll have with your family as their little girl — live it up.

Step Seven. At the actual wedding, don't feed people a meal. They didn't come to eat; they came to see you get married. Have a cake, nuts, mints, some fresh fruit and some punch. A 2 p.m. wedding is nice because it's after lunch and before supper — guests shouldn't expect a meal, anyway.

No matter how you plan (or don't plan) your wedding, the important thing is to remember what the day is about. It's not about the flowers and the photos and the food; it's about you and your spouse starting your life together as man and wife. That's the biggest step (even bigger than step four). Cherish the day, and don't sweat the details. □

REBECCA KING serves as the editor in chief for the 2005-2006 *Bison*. She may be contacted at rking@harding.edu or at 279-4471.

Marrying Señor Juan

Interracial relationships no cause for disapproving looks

One rainy night in Chicago, a door-to-door salesman came to my house and changed my life. His name is James R. Cravens, or R.C., as my family and I like to call him. He and my mother fell in love and married in 1989, not long after meeting.

Until my high school years, countless people had asked, "Why did your mother marry a white man? What's it like?"

"What's it supposed to be like?" I would say. I was so used to R.C. being around I didn't even know it was abnormal. I never really grasped the fact that my mother's interracial marriage was such a bold step — one I, too, would soon take.

Let's fast forward to 2004, in my first few months of dating a tall Hispanic guy named Juan David Alegria. To the untrained eye, Juan looks white, and a lot of people in my neighborhood didn't like it one bit.

We would often go downtown to museums or our favorite restaurants, and everywhere we went I could feel angry eyes burning straight through me. OK, I confess, back then I wasn't the sweet, docile person that I am today. I got angry, a lot. I would often



ESTER ALEGRIA

Guest Space

I love my race, but it just so happens that God chose for me to marry an "other," not a "brother."

respond to the mean comments and challenge the angry stares with even angrier stares. Thankfully, Juan had the patience and self-control to ignore the ignorant and calm me down in the midst of my almighty she-wrath. So that meant avoiding places that we knew would bring trouble.

It was then that I realized that my mother had to be the strongest woman in the universe to withstand so much hatred for something as simple as love.

That year in July, we got married. I made a promise to God, Señor Juan and my potential

probation officer that I would stay with him forever, even though I was warned (not by family members) that marriage is hard and I would have an even harder marriage with someone outside of my race. I couldn't remember one instance where my mother and stepfather had argued over the fact that she was black and he was white, so I ignored the cautions. No problems here. It seems that only outsiders have problems with our being together.

I'm positive that I can count on one hand the number of arguments Juan and I have had because of our racial differences. Those are mainly because Juan doesn't understand the amount of effort and money it takes to keep my natural hair healthy and often hides the credit card. (I always know where to find it.) Our skin is not an issue to us, it's a mere quirk that makes us special, like our fingerprints. No big deal.

We do have cultural differences that affect us daily. American vs. Guatemalan. I'm your typical, new millennium, liberal American girl (interpret that how ever you wish) and Juan grew up in Guatemala, a whole different culture. When we first got married, our daily conversation was filled with, "In my

country..." "Well, in America..." This is something any American would experience with someone from another country, not just mixed couples.

For those of you who have never felt the effects of racism, I can tell you it hurts — no, it stings. It's a feeling worse than running out of DCB after chapel, chicken biscuit in hand, in the fourth week of school. I know because I've experienced both.

I have heard far too often that I hate my race because I didn't marry a black man. Not true. I love my race, but it just so happens that God chose for me to marry an "other," not a "brother." I have been cursed at, yelled at and burned with a cigarette, but if I had the chance to marry again, I would marry Juan. I'll always be grateful that my mother raised me with an open mind.

I beseech thee brethren, the next time you see an Afro-Caucasian or an Asian-Indian couple, don't point and whisper, but rather try to open your minds and embrace the different cultures that God has set before us. □

ESTER ALEGRIA is a student reporter for the *Bison*. She may be contacted at ematthe2@harding.

Get your female family members to plan your wedding for you by threatening to elope.

Web Talk

In response to the latest *Bison* poll, "Do you think open house is overly supervised?", 91 percent of voters think it is, while 9 percent think it is not. Visit the *Bison's* Web site to vote in this week's poll: Do you prefer a small or a large church setting? Results will be reported in the March 3 issue of the *Bison*.

Have something to say about our Web site, articles or upcoming events? Do you want to submit a letter to the editor or a freelance article? Contact us at thebison@harding.edu.

The Bison Online - Front page

http://www.harding.edu/thebison/index.php

Navigation: Front page, News, Sports, Leisure, People, Opinion, Through the lens, Harding University, Archives

Front Page

Club process altered, reactions vary

The social club process is on the verge of significant changes, including the elimination of Induction Week and the Induction Review Team, said officials at an Inter-Club Council meeting April 26.

More stories: Standalone photos, 'Flying daggers' review, Big guy, big mouth, Incident makes it difficult for cops to receive respect

Editorial Cartoon

Through the Lens

Leisure

Passing football through generations

Fathers coach sons at Harding, connect on a deeper level

ABBY RODENBECK
student reporter

In the Frank and Huckleba families, passion for football runs in the genes. Former Harding teammates James Frank and Ronnie Huckleba have shared the opportunity of coaching their sons, Brad Frank and Jordan Huckleba. Although coaching a son poses challenges, both fathers grew closer, as coaches and fathers, to Brad and Jordan through this experience.

Brad and Jordan said they have been throwing a football since they could walk, but are natural athletes and love being involved in all sports, not just football.

Jordan ran track, played basketball and golfed at Harding Academy. Brad played basketball in junior high and ran track at Searcy High. When it came to football, Jordan said he started playing in the fourth grade through organized leagues.

"I have been throwing a football with my

dad and brother ever since I can remember," Jordan said.

It was until junior high school that Brad said he involved himself in football.

"My dad didn't let me start playing until the seventh grade, because he didn't want me to get burnt out or discouraged at an early age," Brad said.

Even though Harding football was embedded into both Brad and Jordan's lives, they did not feel pressure from their fathers to play at Harding.

"We always wanted Brad to go to Harding," Frank said. "But we left the decision up to him."

The Frank family moved to Searcy in 1988 from Houston, Texas, where Frank was formerly an offensive coordinator for Spring High School. Frank and his wife, Carol, had hoped their children, Amy and Brad, would attend Harding because they knew it would be a great opportunity for the both of them.

Brad made the decision to go to Harding and play football for the Bisons in the summer of 2002, when Randy Tribble, head football coach, called him and said he had a position for him as a deep snapper on the team.

The opportunity to play for his father was something Jordan said he was eager to do.

"My brother and I always wanted to play for my dad," Jordan said. "My brother got the opportunity to play at University of Arkansas, and I thought about walking on there, but I decided that Harding was a better choice for me."

The Hucklebas moved to Searcy in the fall of 1986 from Monroe, La. Huckleba and his wife, Peggy, were pleased when Jordan made the decision to play ball at Harding, Huckleba said.

"We felt like Jordan came to the decision on his own," Huckleba said. "About seven of the guys he graduated with ended up coming to Harding and playing ball for us as well, and they were all really close."

Since they grew up around the team, Brad and Jordan said much adjusting was not needed when they had their fathers around at practice.

"My dad has always been my coach," Brad said. "In high school, I always knew where to look for him in the stands. He was always there to give me advice if I ever needed it, and now it is his job to give me advice."

Concerning the adjustment of his freshman year, Jordan said there was not a right way to handle it.

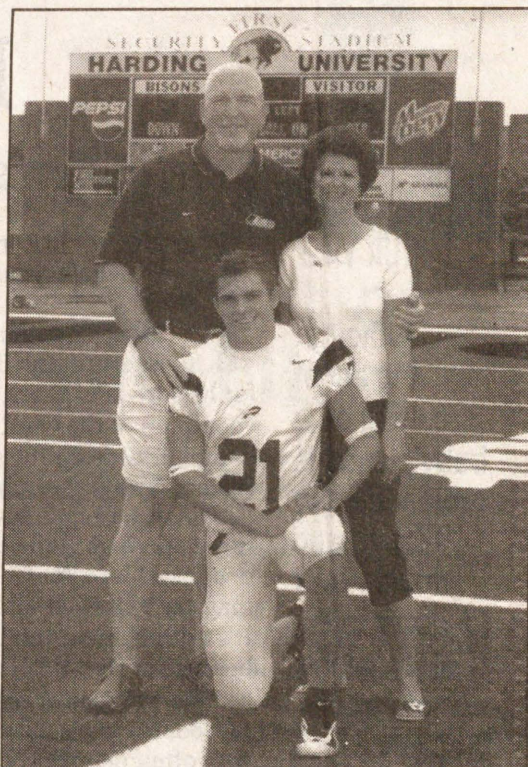
"I felt like my dad always treated me like everyone else on the team. He yelled at me when I needed yelled at, and he bragged on me when I needed bragged on."

Brad and Jordan said this experience has brought them closer to their fathers. Brad, who plans to graduate this May, said he will always be grateful for the time he shared with his father.

"I am going to miss stopping by his office before practice and hugging him after the games," Brad said. "It is already different now that I am done with football; I don't see him as much, and I miss that time that I had with him."

Frank said there will be things he has become accustomed to that he will miss when Brad leaves.

"It is really neat having your kid stop by just to say 'hi'," Frank said. "I am going to miss hugging him before and after the games and



JORDAN HUCKEBA/ Courtesy Photo

Junior wide receiver Jordan Huckleba with his parents Ronnie and Peggy. Jordan has two seasons left with the Bisons.

having him there with me on trips."

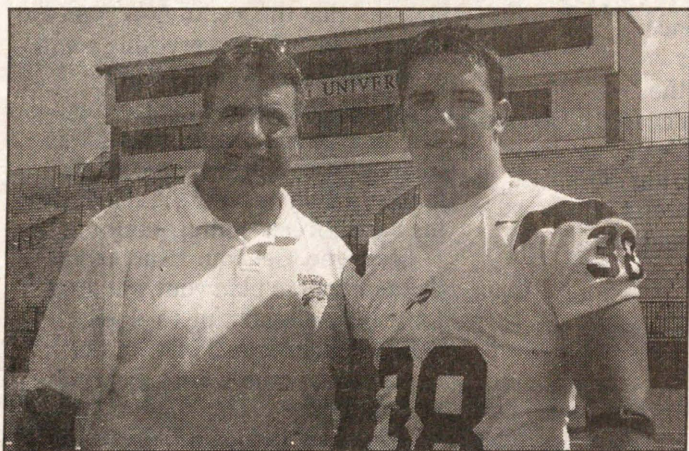
Jordan has two seasons left playing for Harding and said he looks forward to having more time with his father.

"I've always been close to my dad," Jordan said. "But being around him everyday has brought us even closer. He's still my dad, but now he's more of a friend."

"It has also been really special having my dad with me on the field," Jordan said. "When I make a tackle or a good catch, it just makes it that much more exciting to have him there on the sidelines sharing that with me."

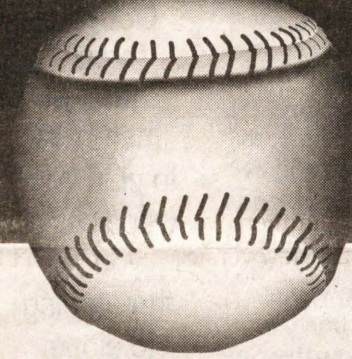
The time they spent together not only improved the father-son relationship, but Huckleba said a deep friendship developed.

"Jordan and I have become a lot closer these past three years and we really enjoy each other's company," Huckleba said. "He's my son and I am his dad and no matter how successful he is as a football player, I still love him." □



BRAD FRANK/Courtesy Photo

Senior tight end Brad Frank with his father James in the 2005 season. James is the assistant football coach for the Bisons.



Harding University Baseball Schedule

DON GAINES/The Bison

2/25/2006	Missouri Western	Searcy, Ark.
2/26/2006	Missouri Western	Searcy, Ark.
2/28/2006	Crichton	Searcy, Ark.
3/4/2006	Henderson State	Arkadelphia, Ark.
3/5/2006	Henderson State	Arkadelphia, Ark.
3/11/2006	Central Arkansas	Searcy, Ark.



RUSSELL KECK/Petit Jean

Freshman Alicia Williams swings her racket during the Feb. 21 game against Lyon College. She defeated her opponent with scores of 6-0 in both matches.



Harding University Tennis Schedule

DON GAINES/The Bison

2/25/2006	Rhodes	Conway, Ark.
3/7/2006	Ozarks	Clarksville, Ark.
3/9/2006	Delta State	Cleveland, Miss.
3/20/2006	Murray State	Searcy, Ark.
3/21/2006	LeMoyne-Owen	Memphis, Tenn.
3/23/2006	Louisiana Tech	Ruston, La.



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___ The Citadel @ Wofford ___

___ Tulsa @ Memphis ___

NBA

___ New York Knicks @ Washington ___

___ Seattle @ Miami ___

___ Charlotte @ Phoenix ___

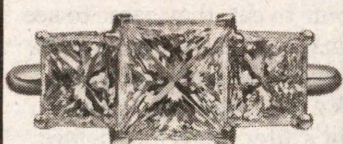
Tie Breaker:

Guess the final score of Saturday's men's basketball game

___ Harding vs. Henderson State ___

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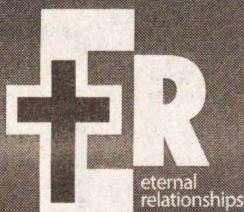
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CHELSEA ROBERSON/The Bison

Lacrosse scoops first win

Intramural team exhibits confidence as season begins

ABBY RODENBECK
student reporter

The lacrosse team carries on this year as they take on Dordt College Feb. 25 at Harding. With one game down, the Bison men started their season Feb. 11 with a win over Southwest Missouri State.

The Bisons defeated the Bears by one point, with a final score of 11-10. The Bisons came back from being down 6-1 at the half.

"I think we were a little nervous just because it was our first game, but we put it all aside and started playing our game after the half," junior captain J.P. Allen said.



CHELSEA ROBERSON/The Bison
Sophomore Josh Jaros runs with the ball in net against Southwest Missouri State. The Bisons will play Dordt College Feb. 25.

The lacrosse team, in its fourth year at Harding, is gaining recognition as they advance in numbers and wins, assistant coach Ben Confalone said. Last year, the men's team placed fifth at nationals.

Having played one game, Confalone said he is confident about this year's team.

"Last year we made it to nationals, only after being established for three years," Confalone said. "This year we hope to be conference champs and make it back to nationals."

Junior goalie Tony Doris said he is eager to see how the team progresses this year.

"As a whole, I feel like we are a whole lot better than we've ever been, not only as a team, but individually," Doris said. "Every individual has done a lot of training, outside of practice, to make themselves better. I feel like we have just as good of a chance of going to nationals as last year."

Allen said the team is strong this year, even though eight seniors left upon graduation in May 2005.

"We have seven freshmen this year that are going to be a huge asset to the team," Allen said. "Not only are they going to be a huge help this year, but they are going to have a really strong team in the years to come."

The men have been training in the offseason to get in shape for the spring. Scrimmaging was a big part of the training, Allen said, and practicing from 6-7 a.m. and from 4-6 p.m. was a regular routine.

"It is really tough because we have to be really self-motivated during the off season," Allen said. "Nobody is telling us that we have to get up and train in the mornings, but we do

because we know that it is all going to pay off later."

The men's team will be competing April 22 in the Great Rivers Lacrosse Conference (GRLC) Tournament in Springfield, Ill. Confalone said they will be competing against many prestigious teams in the conference, but he has high hopes that his players will bring back another conference win this year as well.

"We feel we are an actual sport at Harding because of the competitive teams we play in our conference," Doris said. "Overall, I see ourselves being our biggest competitor. We are constantly setting goals for ourselves, and it is up to us to meet those goals when we are out there on the field."

"We are expecting one of our biggest rivals to be the University of Arkansas," Allen said. "This is their first year to play and they are really pumped about playing us on our home field. It just so happens that Memphis is going to be here that same weekend, so it is going to be the battle of the South."

The Bisons will play the University of Arkansas March 25 at noon, and Memphis following at 6 p.m.

Junior captain Joe Szostak said the team has progressively improved since he first joined in 2003. He said part of that is because the team is being coached this year by two graduate students (Mark Bates and Ben Confalone), and the upper classmen are stepping up where the seniors left off.

"Now that we have coaches, the team is a lot more motivated and they push us to try and reach our best potential," Szostak said. "I'm

trying to be more of a leader myself and be positive around the guys."

Doris said he is ready to get the season rolling and play for Harding's lacrosse fanatics.

"We bring in more fans than anyone else in the conference," Doris said. "We were amazed to see how many people came to our last game whenever it snowed. The stands were packed. It always makes the games more exciting; of course we love a huge crowd."

Allen said lacrosse is a mix of popular sports.

"Lacrosse is so fun," Allen said. "You get to hit people like football and hockey; it is like every sport you love to play all together in one."

The men are scheduled to play 11 regular season games this season, seven of them at home. Following the Dordt College game, the men will play the University of Texas Arlington Feb. 26 at 1 p.m. □



CHELSEA ROBERSON/The Bison
Sophomore Josh Gronvold scoops the ball during the Feb. 11 game against Southwest Missouri State. Harding won 11-10.



BRIDGET CLARK

The Inside Pitch

No mixed company by water

I constantly aim to cheer on my friends when they have a game or a meet, but there is one friend, senior Steve Worthy, whom I will not be able to see compete in a meet while at Harding. Why? Because his sport of choice is swimming and I am a female, which means I'm not allowed in the swimming area while males are in the pool.

Worthy swims for Harding's intramurals program and club sports for Knights. I've seen pictures of him in the pool, and I've heard wonderful stories about his outstanding swimming talent, but that's all I will know.

I respect Harding and its rules, and perhaps it's ignorance that stops me from understanding why I can't sit in the crowd and encourage a close friend while he excels at something people rarely get to witness.

It would be discouraging to me if my friends, both male and female, were unable to see me perform because of rules which are beyond my control, and Worthy said it's the same for him and his fellow swimmers.

Perhaps what baffles me the most is why I can watch volleyball games and cross country meets at Harding, but not swimming. Both volleyball players and cross country runners wear rather short shorts, and even the swimmers wear Speedos, they are the new version, which aren't as revealing as the traditional ones.

I don't look at swimmers and see temptation, but maybe it's just me. I see high-speed, racing action and people performing a talent God gave them. It's the same thing when I look at any other sport and the players.

Except for the start position on the block, the swimmers are emerged in water. The butterfly, freestyle and breaststroke don't exactly call for eye — sheltering action.

Swimming is a sport that is gaining in popularity. I watched Michael Phelps swim at the 2004 Olympics in Athens and I would like to see Worthy and other friends swim at the March 1 club meet.

I could wait outside the gym and congratulate them then, but it's not the same. Worthy's girlfriend, graduate student Geneva Zuccolo, and I won't be inside cheering him on and, most likely, watching him win.

Again, I know I don't completely understand everything at Harding, and this rule is part of it. It's something that probably won't change, and I will have to continue to hear the stories and see the pictures of perhaps an Olympic-bound swimmer.

I'm not calling for a overhaul of Harding's rule book, but perhaps a consideration for students who would like to witness and support all athletic events at Harding. □

BRIDGET CLARK is the sports editor for the Bison. She may be contacted at baclark@harding.edu.

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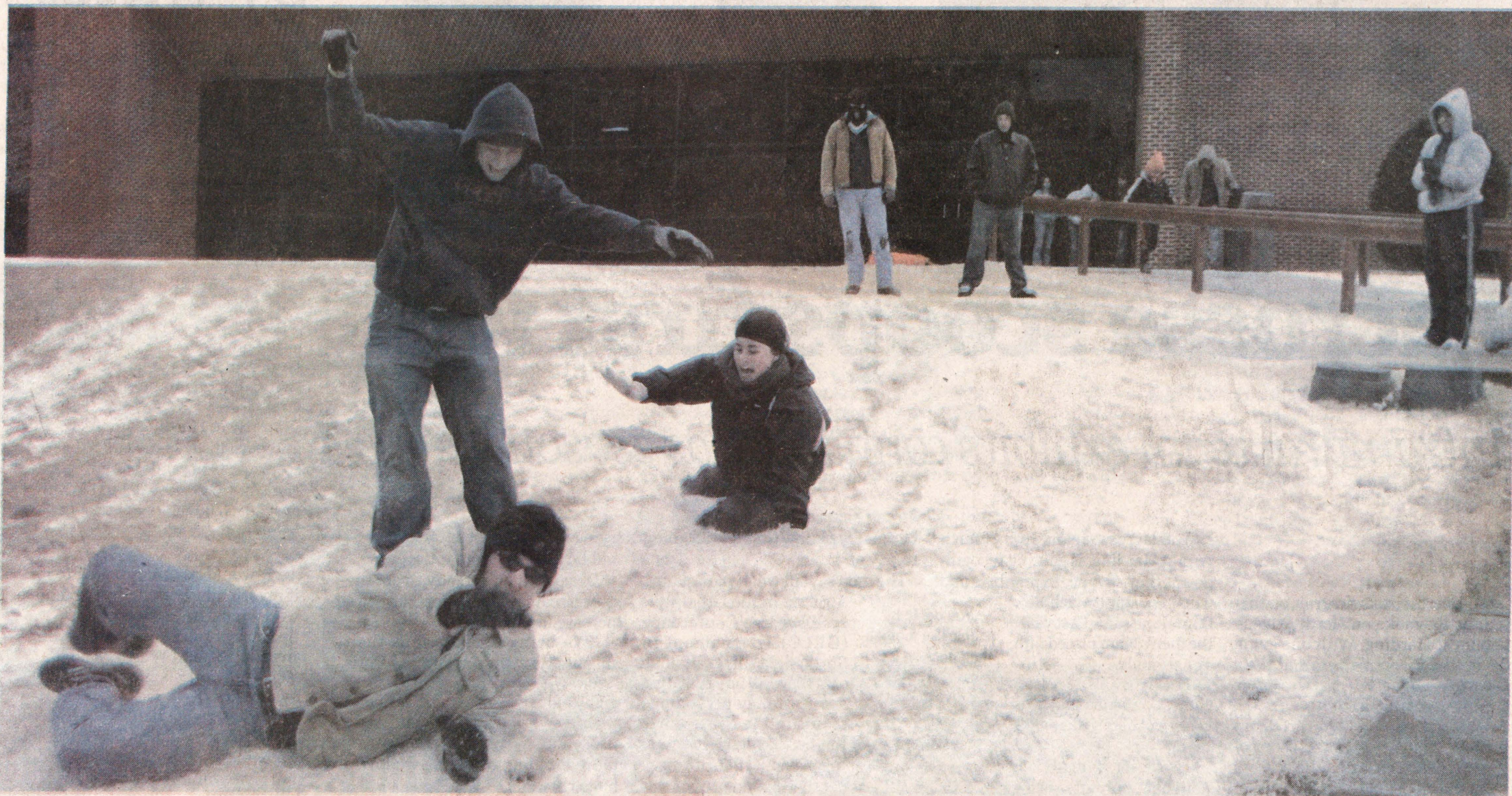
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good luck
hu bisons.

If you don't like the weather here,

Bison photographer Chelsea Roberson battled cold weather and journeyed around Harding's campus to capture the frosty appeal of the scenery and the antics of fellow students enjoying the sudden change of weather.



Freshman Alex Paxton skids down on his side as freshman Joel Hunter struggles to keep his balance and senior Lisa Grace tumbles behind Feb. 18 on the hill in front of the Benson. Some students braved the frigid temperatures — and possible injuries — to play in the snow and slush.



just wait ten minutes.

what's next?